CHORÉO ♪ ♫
BLAISE 5 MULTIMODE MANAGEMENT

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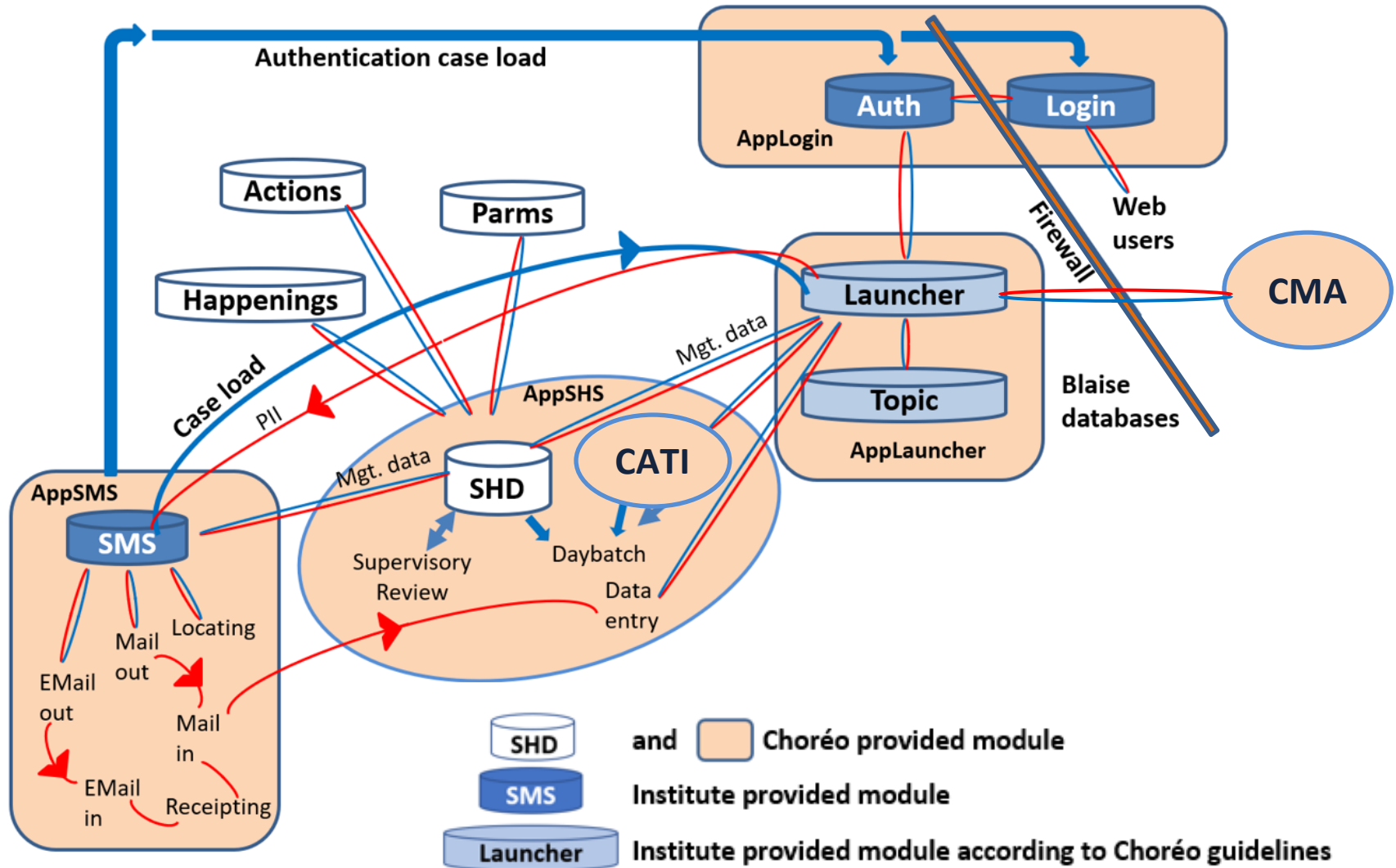
Choréo: The Name

1. Choréo is from 'Choreography'
2. The é makes it jazzier ♪ ♫
   a. Pronounced core-ray-oh

Fun fact

- Derived from Greek: 'Dance writing'
- Evokes the idea that "many moving parts must be coordinated"

"many moving parts must be coordinated"

Choréo – Multimode Management

1. **Blaise 5** multimode management, that
2. Fits easily into an institute's infrastructure, where
3. Choréo is value added, that
4. Is general and built on common principles, while
5. Allowing institutes to keep coding schemes, that
6. Is implemented through specification, where
7. Choréo is extensible by the institute, and
8. Applies to person and household surveys, and
9. Collects massive case-level paradata

Timeline: In 2021

1. Beta for Blaise institute testing in Autumn 2021
2. Massive automated testing – now through 2021

How used: By an institute

1. As a model for concepts
2. As a paradata coordinating utility
   a. Standardizes paradata formats across modes
3. As an advisor about what to do next
4. As an automated instruction generator
5. Blaise 5 CATI and CMA are hooked in

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Choréo use of Tokens

1. Choréo programmed in terms of tokens
   a. Institute can use its own codes and descriptions
   b. Institute can add happening and action records

Figure 2: Happenings Specification with Token

Happenings Token	InstCode	MetaDescription
NonC_Busy_Phone	11336	Busy
NonC_SomeOneElse	90337	Contact with someone else
NonC_VMNoIDNoMsg_Phone	11401	Voice mail, SM no ID, no left message

Choréo defined but can be edited

Institute defined

Figure 3: Action Specification with Token

Actions Token	ActionCode	Action Descriptions
Follow_Busy_CATI	260	Follow the CATI busy treatment